

AGE


Youth (under 18)  
 Young Adult  
 Parent  
 Empty Nester  
 Retiree

How long have you been here?

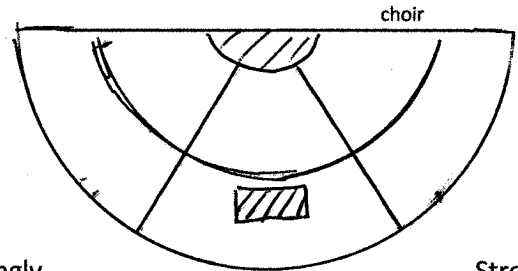

Lifetime  
 More than 5 years  
 1 to 5 years  
 Less than 1 year

SERVICE USUALLY ATTENDED


4:00  
 8:00  
 10:30

Place an "X" in the approximate area where you normally sit



MUSIC GENERAL

- 1 Music is a crucial element in Sunday worship
- 2 The music at St. Bron's should be of the highest quality
- 3 I am happy with the music at St. Bron's
- 4 I participate in congregational singing
- 5 It is important that the songs we sing tie into the liturgy
- 6 It is important that the song selections at all three Masses are consistent
- 7 The choir is important for special celebrations (Christmas, Easter, Ordinations...)
- 8 The choir is an important element in Sunday Mass celebrations
- 9 The hymnals are important
- 10 The projection of hymn lyrics is important
- 11 I can easily see the projected lyrics
- 12 The current music sound system is adequate for my needs
- 13 I can accept "growing pains" as new groups form and develop their sound

Strongly Disagree Disagree Neutral Agree Strongly Agree

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree

Please elaborate on any of the above items:

Please rate importance AND "quality"

RATE IMPORTANCE OF THESE ELEMENTS

Very important    Somewhat important    not needed    OK as is    needs improvement

	Very important	Somewhat important	not needed	OK as is	needs improvement
prelude music					
Gather hymn					
Psalm					
Gifts Hymn					
Communion Hymn					
Meditation music					
Closing song					
Familiar music					
cantor-led singing					
Sunday choir					
organ					
piano					
extra instruments (trumpets, strings, etc.)					
children's choir					
contemporary group					
small vocal ensembles					
small instrumental ensembles					
guitar group					
hand bells					
my personal involvement in music					
the congregation's involvement in music					
energizing music					
reflective/quiet music					
familiar music					

MUSICAL STYLES

how often should we include:

Always    Often    Sometimes    Rarely    Never

21	Classical					
22	Contemporary: praise/worship					
23	Traditional sacred hymns					
24	Spirituals / gospel music					
25	other: _____					

Please elaborate on any of the above items:

If you sing or play an instrument, what changes need to occur to encourage your participation?

What are we doing right?

How can we improve?